

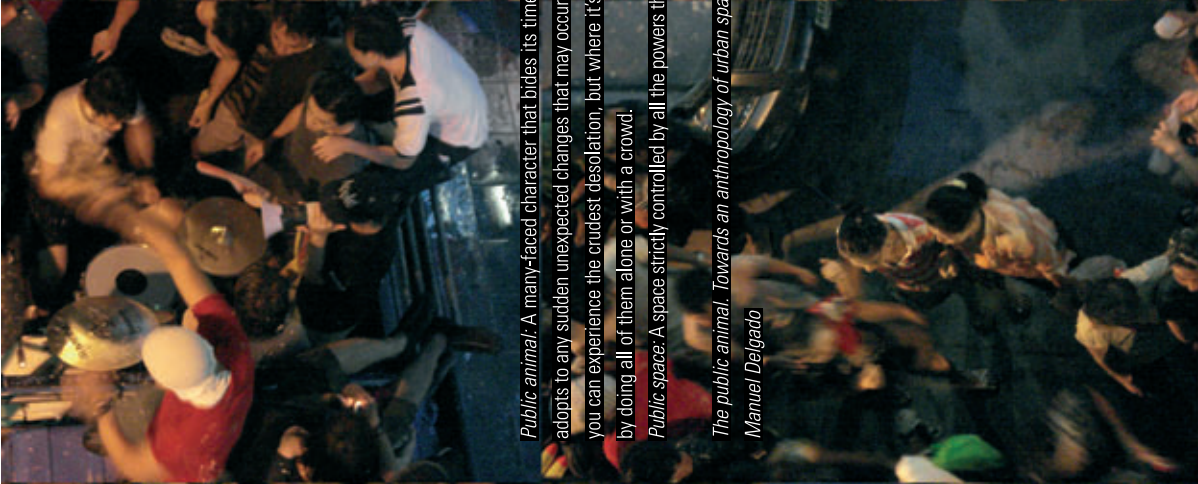


Public animal: A many-faced character that bides its time inventing gadgets. A creature that blends into its surrounding environment and quickly adapts to any sudden unexpected changes that may occur to its everyday scenery. That permeable, slippery, organ-less place called a street, where you can experience the crudest desolation, but where it's also possible to escape from by just changing direction, by disobedience, by deserting, by doing all of them alone or with a crowd.

Public space: A space strictly controlled by all the powers that be, for the very same reason that it most appropriate place for escape and emancipation.

The public animal. Towards an anthropology of urban spaces.
Manuel Delgado

retake the streets!



Irudi hauek, Apirilean Tailandian ospatzen den Son Kran urte berriaren festan ateratakoak dira. 3 egunetan zehar, hiritarrek kalea hartu eta euren kaxa antolaturiko festa ospatzen dute.

kalea berreskuratu!

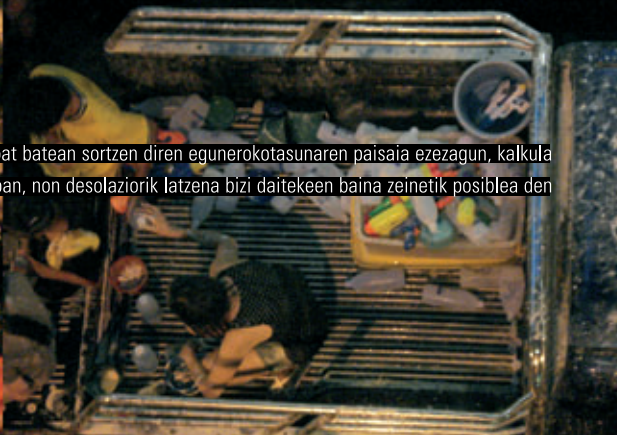
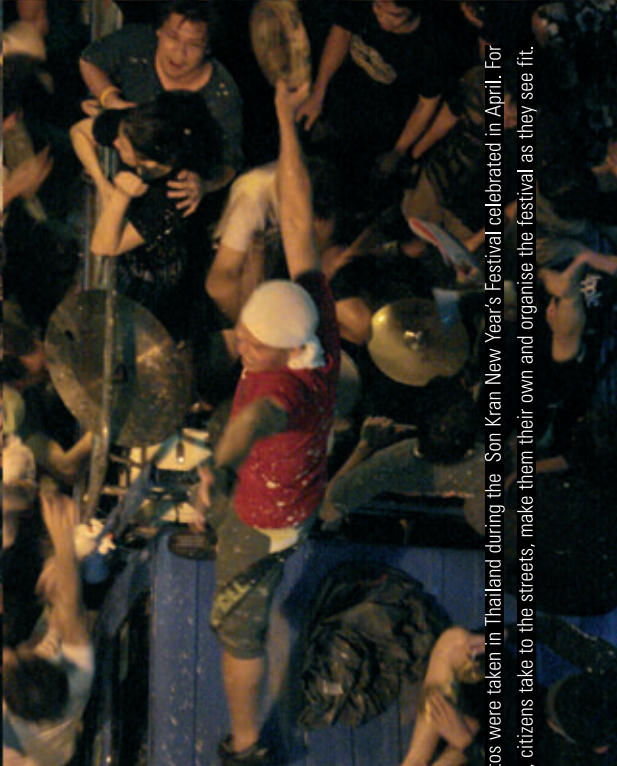
argazkiak/shots: maider lete, igor astigarraga



Animalia publikoa: Aurpegi anitzeko pertsonaia, trikimailuak asmatzen denbora pasatzen duena, ingurunearekin nahastu eta bat batean sortzen diren egunerokotasunaren paisaia ezezagun, kalkula ezin eta aldagarriak gurutatu eta hauetara moldatzen dena. Kalea deritzogun eremu iragazkor, labainkor eta organorik gabekoan, non desolaziorik latzena bizi daitekeen baina zeinetik posiblea den ihes egitea, norabidez aldatzea, desobeditzea, desertatzea eta guzti hau banaka edo masan egitea.

Espazio publikoa: Botere guztiek zorrozki zelatatzen duten espazioa, berez, emantzipazio eta ihesaldietarako aproposena delako.

El animal público. Hacia una antropología de los espacios urbanos.
Manuel Delgado



These photos were taken in Thailand during the Son Kran New Year's Festival celebrated in April. For three days, citizens take to the streets, make them their own and organise the festival as they see fit.